

ABOUT CABRILLO STAGE

Cabrillo Stage is a non-profit, non-union summer stock musical theatre company dedicated to presenting full scale Broadway musicals in the heart of Aptos California at Cabrillo College. Producing a diversity of musical theatre works with the goal of educating as well as giving its audiences quality family entertainment, Cabrillo Stage is recognized as one of the three major annual performing arts events in Santa Cruz County.

Each summer since 1981, Cabrillo Stage has provided thousands of Santa Cruz County residents and visitors with unforgettable, critically acclaimed productions such as West Side Story, Man of La Mancha, Oliver, and Chicago, to name a few, as well as regional premieres of new musicals such as Lunch & Honk! Cabrillo Stage is noted for innovative sets, beautiful costumes, an outstanding pit orchestra and talented, professional performers. Cabrillo Stage is committed to providing a nurturing, supportive, artistic environment which allows all of its artisans, professional and nonprofessional, the opportunity to create musicals with high quality production values.

Jon Nordgren
Artistic Director & Musical Director

Skip Epperson
Resident Scenic Designer & Instructor

Dustin Leonard
Managing Director & Production Manager

**“the must see event
of the summer”**



Photos by Steve DiBartolomeo

Cabrillo

STAGE

SUMMER MUSICAL FESTIVAL
2019 SUMMER MUSICALS



THEATER INTERN PROGRAM

TA 27 TA 75 & MUS 75

Join us this Summer!

*Props | Lighting | Costumes
Scenic Painting | Back Stage Crew
Stage Management | Light Board Operators*

**Earn Up to 5 College Units Along
With Student Scholarships**

STUDENT INTERNSHIPS WITH CABRILLO STAGE

The Work-Experience Program at Cabrillo Stage offers theater students and pre-professionals the chance to join the production staff in a work-experience-based program. In our program you will receive college credit with hands on experience. Our students put their skills learned in the classroom to use, working on a professional production side-by-side with mentors and production staff members.

Student positions are available in all Production departments. Members of the Cabrillo Stage production staff provide individual mentoring and training needed for the tasks at hand. Students can receive written evaluations and/or recommendations, which can provide professional experience for a resume, as well as, great letters of recommendations for Universities and Colleges through out the country.

BENEFITS AT A GLANCE!

- ▶ EARN 2-5 COLLEGE CREDITS
- ▶ ABILITY TO TRANSFER COLLEGE UNITS TO HIGH SCHOOL CREDITS
- ▶ SCHOLARSHIPS FOR MOST STUDENTS
- ▶ WORK WITH PROFESSIONALS IN THE EXCITING FIELD OF LIVE THEATER

WORK WITHIN THE PRODUCTION DEPARTMENTS

SCENIC INTERNS: Gain Experience with power/hand tools and ability to read blue prints. Work side by side with professional Technical Directors, Carpenters & Welders as you build the scenic elements to one of our productions. Learn the art of scenic construction and execution.

SCENIC PAINTING INTERNS: Gain some experience in the art of scenic painting. Work along side Scenic Designers and Paint Charge artist as the artistic vision of the productions come to life.

PROP INTERNS: Learn the art of property design and construction from the ground up. Evaluate the prop needs of the script. Work with Designers to design, locate and or build the hand props within the production.

COSTUME INTERNS: Learn basic hand and machine sewing skills. Work along side professional costume designers and stitchers as the creative process from the Director to Designer to stage unfold over the build process of the production. Work with the actors to coordinate quick changes required within the production as well as assist in maintaining the look of each costume through out the run.

BACK STAGE CREW: There is nothing more exciting then working backstage on a large musical production. Be instrumental in creating the magic that only happens on stage as the sets shift from one look to another. Work along side our Production Stage Manager & Directors to evaluate the scenic elements to create all of the scenic shifts. Work along side the actors within the production.

ELIGIBILITY: Our program is intended for applicants that are currently attending High School or College. Others within our community are always welcome to join us as well. We will expect professional work habits and a high level of commitment and responsibility from our student interns. All students, recent graduates and career changers with an enthusiasm and love for the performing arts should apply. No experience is necessary. We will work with you to find the best suited position that reflects your interest and experience.

WORK HOURS: The hours of our Interns vary depending in which department you choose to work in and how many college credits you wish to obtain. Keep in mind for high school students, your college credits can be transferred to high school credits if you choose to do that. See your guidance counselor for details. Currently 3 college credits is equal to 10 high school credits. Interns assigned to running the production will have weekend and evening hours. Please see the table below as a reference guide to hours worked related to college credits earned. Keep in mind if your schedule differs, we will try and work with you.

SCHOLARSHIPS: This is a partial and / or full scholarship student intern program. Scholarships are given at the time of acceptance into the class. Apply online today at www.cabrillostage.com

For more information contact Dustin Leonard or Skip Epperson at info@cabrillostage.com or *apply online at www.cabrillostage.com*

LIGHT & SOUND BOARD OPERATORS: Learn to operate state of the art computer controlled ETC lighting or sound equipment. Work with the Master Electrician or Sound Designer in programing and running each performance.

SPOT LIGHT OPERATORS: Create the focus of the show, by operating one of several spot lights during the production. Gain experience on a multiple level of lighting aspects in how the visuals of a show are put together.

ELECTRICIANS: Get-hands on experience in reading professional lighting plots, hanging, focusing and adding color to the lighting instruments in large musical productions.

BUILD CREW INTERNS: (3 Units. June 3 - July 26, 2019)
9AM-5PM Monday-Thursday 3 Units

RUN CREW INTERNS: (2-5 Units)
6PM-11PM Thurs - Sat
1PM-6PM Sundays
Beehive: June 20 - July 15, 2019 2 Units
Into The Woods: July 18 - August 18, 2019 2 Units

Dates and times may vary depending upon the production schedule. Coordinate with Instructor Skip Epperson to discuss specific times and units that suit your schedule.

