

AUDITIONS

Join Cabrillo Stage's 2019 Summer Season!



BEEHIVE, THE 60s MUSICAL is the ultimate celebration of 1960's female empowerment. Featuring such timeless classics as "My Boyfriend's Back", "Be My Baby", "Son of a Preacher Man", and "Me and Bobby McGee", Beehive nostalgically recalls the days of miniskirts, transistor radios and flower power. Told from the perspective of six young women who came of age in this enigmatic decade, these young ladies look back on a host of issues ranging from their first Beehive Dance to the challenges we faced as a nation – all accomplished by a vast array of the most celebrated and memorable songs of the era.

Directed & Choreographed by Gary John La Rosa
Musical Direction by Jon Nordgren



James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are both enchanting and touching.

INTO THE WOODS follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

Directed & Choreographed by Janie Scott
Musical Direction by Daniel Goldsmith

AUDITION DATES & TIMES

All auditions will be held at the Cabrillo College Crocker Theater, 6500 Soquel Drive, Aptos CA 95003

Saturday, February 23
Sunday, February 24

Vocal Call: 10am-2:30pm Dance Call: 3pm-6:00pm
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CALLBACK DATES & TIMES

Friday, March 1: 6pm - 11pm | **Into The Woods**
Saturday, March 2: 10am - 6pm | **Into The Woods**
Sunday, March 3: 10am - 6pm | **Beehive**

Auditions are on a first come, first-served basis. Bring sheet music in your key; accompanist will be provided. 32 bars or 1 minute cutoff time, stylistically appropriate tune. A cappella or tape accompaniment is not acceptable. A dramatic or comedic monologue no more than 1 minute long may be requested. Dress appropriately for dance auditions. Participation with Cabrillo Stage is in association with Cabrillo College and registration in the Summer Theater Arts or Music class is required for most roles after casting is complete. AEA Considered.

For more detailed information visit us online at www.cabrillostage.com | 831-479-6429