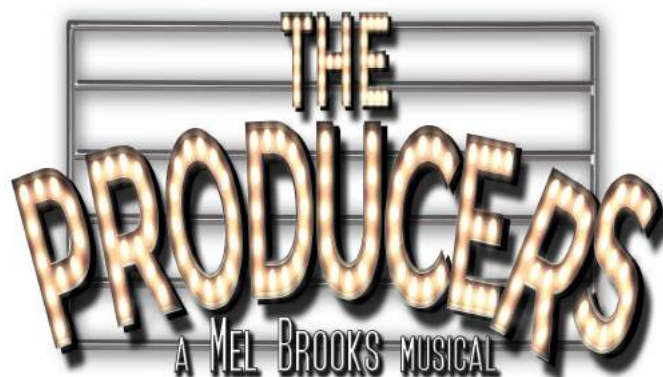


# AUDITIONS

Join Cabrillo Stage's 2018 Summer Season!



**RENT** is based loosely on Puccini's *La Boheme*, Jonathan Larson's *Rent* follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. The physical and emotional complications of the disease pervade the lives of Roger, Mimi, Tom and Angel. Maureen deals with her chronic infidelity through performance art; her partner, Joanne, wonders if their relationship is worth the trouble. Benny has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends. Mark, an aspiring filmmaker, feels like an outsider to life in general. How these young bohemians negotiate their dreams, loves and conflicts provides the narrative thread to this groundbreaking musical.

**THE PRODUCERS** plot is simple: a down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history, thereby bilking their backers (all "little old ladies") out of millions of dollars. Only one thing goes awry: the show is a smash hit! The antics of Max Bialystock and Leo Bloom as they maneuver their way fecklessly through finding a show (the gloriously offensive "Springtime for Hitler"), hiring a director, raising the money and finally going to prison for their misdeeds is a lesson in broad comic construction. At the core of the insanely funny adventure is a poignant emotional journey of two very different men who become friends.

## AUDITION DATES & TIMES

All auditions will be held at the Cabrillo College Crocker Theater, 6500 Soquel Drive, Aptos CA 95003

**Saturday, February 17**  
**Sunday, February 18**

Vocal Call: 10am-2:30pm  
Vocal Call: 10am-2:30pm

Dance Call: 3pm-6:00pm  
Dance Call: 3pm-6:00pm

## CALLBACK DATES & TIMES

Friday, February 23: 6pm - 11pm | **RENT & The Producers**  
Saturday, February 24: 10am - 6pm | **RENT**  
Sunday, February 25: 10am - 6pm | **The Producers**

Auditions are on a first come, first-served basis. Bring sheet music in your key; accompanist will be provided. 32 bars or 1 minute cutoff time, stylistically appropriate tune. A cappella or tape accompaniment is not acceptable. A dramatic or comedic monologue no more than 1 minute long may be requested. Dress appropriately for dance auditions. Participation with Cabrillo Stage is in association with Cabrillo College and registration in the Summer Theater Arts or Music class is required for most roles after casting is complete. AEA Considered.

For more detailed information visit us online at [www.cabrillostage.com](http://www.cabrillostage.com) | 831-479-6429